

WORKS CITED

- Bleikasten, André. *Flannery O'Connor : In Extremis*. Paris: Belin, 2004.
- Castillo Street, Susan, et Charles L. Crow, éd. *The Palgrave Handbook of the Southern Gothic*. Londres: Palgrave Macmillan, 2016.
- Coindreau, Maurice-Edgar. *Mémoires d'un traducteur*. Gallimard, 1992.
- Di Renzo, Anthony. *American Gargoyles: Flannery O'Connor and the Medieval Grotesque*. Carbondale: Southern Illinois University Press, 1993.
- Flora, Joseph M., Lucinda Hardwick, et Todd W. Taylor, éd. *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*. Baton Rouge: Louisiana State University Press, 2002.
- Kehl, D.G. « Flannery O'Connor's "Fourth Dimension": The Role of Sexuality in Her Fiction ». *The Mississippi Quarterly* 48, n° 2 (1995): 255-76.
- Liénard, Marie. « Le gothique américain ». *Études* 408, n° 6 (2008): 789-98.
<https://doi.org/10.3917/etu.086.0789>.
- O'Connor, Flannery. *Complete Stories*. 1971. New York: Faber and Faber, 2009.
- O'Connor, Flannery. *The Habit of Being: Letters of Flannery O'Connor*. New York: Farrar, Straus & Giroux, 1979.
- O'Connor, Flannery. *Mystery and Manners: Occasional Prose*. New York: Farrar, Straus & Giroux, 1969.
- Whitt, Margaret Earley. *Understanding Flannery O'Connor*. Columbia, SC: University of South Carolina Press, 1997.