

# Dr. Eva GOURDOUX

eva.gourdoux@univ-pau.fr

## PRESENTATION

Eva GOURDOUX is a teaching assistant at the **University of Pau** (Université de Pau et des Pays de l'Adour, France) and she is affiliated to the **Centre for Anglophone Studies** (CAS, Université Toulouse II Jean Jaurès). She received her doctorate in American literature from the University of Toulouse and her research interests include American and Southern literature, Southern studies, regionalism, stylistics, narratology, the depiction of spaces of confinement and the representation of marginality, William Faulkner, Flannery O'Connor and Eudora Welty.

## EDUCATION

**2023**

### PhD

*Dissertation title:* "Existences cloîtrées et dynamiques de la réclusion dans les œuvres de William Faulkner, Flannery O'Connor et Eudora Welty" / ("Cloistered existences and the dynamics of seclusion in the works of William Faulkner, Flannery O'Connor and Eudora Welty"). Under the supervision of Prof. Aurélie GUILLAIN (Université Toulouse II Jean Jaurès).

*Jury:* Aurélie GUILLAIN (Université Toulouse II Jean Jaurès); Géraldine CHOUARD-VERON (Université Paris Dauphine); Frédérique SPILL (Université Picardie Jules Verne); Emmanuel VERNADAKIS (Université d'Angers); Nathalie VINCENT-ARNAUD (Université Toulouse II Jean Jaurès).

**2017**

### Agrégation externe d'anglais, option littérature.

French competitive examination for civil service with a major in anglophone literature.

**2015-2016**

### Master (year 2)

*Anglophone Studies, Mention Très bien*

Université Toulouse II Jean Jaurès • Department of English (Département Etudes du Monde Anglophone, DEMA) • Thesis: "Regionalism and Universalism in Flannery O'Connor's Short Stories." Under the supervision of Prof. Aurélie GUILLAIN. Pass with Distinction (*félicitations du jury*, 18/20).

**2014-2015**

### Master (year 1)

*Anglophone Studies, Mention Bien*

Université Toulouse 2 Jean Jaurès • Department of English (Département Etudes du Monde Anglophone, DEMA) • Thesis: "Regionalism and Femininity in Kate Chopin's Short Stories." Under the supervision of Prof. Wendy HARDING (15/20).

**2013-2014**

### B.A. (international exchange program)

*Anglophone Studies, Université Toulouse II Jean Jaurès – University of Birmingham, UK (Erasmus, 1 year).*

**2011-2013**

### Classes préparatoires aux Grandes Ecoles (CPGE)

Preparatory classes, two-year undergraduate intensive course in humanities • Lycée St Sernin, Toulouse, France.

**2011**

### Baccalauréat (with a major in English).

Lycée de Bagatelle, Saint-Gaudens, France.

## PROFESSIONAL EXPERIENCE

- 2023-2024** ATER (Teaching Assistant), **Université de Pau et des Pays de l'Adour**.
- 2021-2023** ATER (Teaching Assistant), **INSPE Toulouse Occitanie-Pyrénées** (*Institut National Supérieur du Professorat et de l'Éducation*). Training in English for aspiring teachers.
- 2020-2021** ATER (Teaching Assistant), **Université Toulouse II Jean Jaurès**, Département Etudes du Monde Anglophone (Department of English).
- 2017-2020** Contrat Doctoral Unique (Fully-funded scholarship with a teaching role), **Université Toulouse II Jean Jaurès**.

## COURSES TAUGHT

- **American literature:**
  - Lectures and seminars on Flannery O'CONNOR (undergraduate)
  - Lectures and seminars on Eudora WELTY (undergraduate)
  - Seminars on Edgar Allan POE and Henry JAMES (undergraduate)
  - Research seminar (graduate) entitled "*The past is never dead*": *the South and memory*
- **British literature:**
  - Seminars on Oscar WILDE's *The Picture of Dorian Gray* (undergraduate)
  - Introduction to British literature (from Shakespeare to the Modernists, undergraduate)
- **Introduction to American History** (undergraduate)
- **English for non-specialists:** A, B1 and B2 levels (graduate)
- **Translation:** from English to French and from French to English (undergraduate)
- **Methodology classes** (undergraduate)
- **English grammar** (undergraduate)
- **English phonology** (undergraduate)

## RESEARCH

### CONFERENCES

- “Secluded Corpses: William Faulkner and *American Horror Story, Cult*” at *Northeast Popular & American Culture Association (NEPCA) conference*, Literature and Popular Culture panel, October 2023 (online).
- “From Pen to Eye: Writing and Reading the South” at *Southern Studies Forum*, EAAS (European Association for American Studies), Arras, September 2023.
- “Les bataillons d’anormaux de Flannery O’Connor” at *Freaks: Trouble dans le corps*, University of New York in Paris, September 2023 (online).
- “From the South With a Twist: Flannery O’Connor’s Transmission of the South” at 62nd *Congrès de la SAES*, Atelier n°5 – SEAC (Société d’études anglaises contemporaines), Université Rennes 2, June 2023.
- “‘A very hot story’: Eroticism in Flannery O’Connor’s ‘Good Country People’” at *Faulkner Studies in the UK*, May 2023 (online).
- “Un Sud de papier et d’encre : écrire le Sud des Etats-Unis,” at *Les Imaginaires du Sud à l’écrit et à l’écran*, Université Toulouse 2 Jean Jaurès, April 2023.
- “Living on the Margins: Secluded Characters in Southern Literature,” at *Rivista Margins*, Università della Calabria, Cosenza-Rende, Italy, July 2022.
- “Hidden Love in Faulkner’s Work” at *Faulkner Studies in the UK, Faulkner, Love, and Sex*, May 2022 (online).
- “‘To part a curtain’: écrire la réclusion dans les oeuvres de William Faulkner, Eudora Welty et Flannery O’Connor” at *Journée d’étude des jeunes chercheurs du CAS*, “Le visible et l’invisible”, Université Toulouse 2 Jean Jaurès, 25 mars 2022.
- “L’écriture de la stase dynamique: porosité de la réclusion des personnages féminins dans les œuvres de William Faulkner, Eudora Welty et Flannery O’Connor,” at *Le Cercle étroit : femmes à l’épreuve de l’enfermement dans la littérature et les arts du Moyen-Âge à nos jours*, Université de Nantes, December 2021.
- “‘More/Less Than Meets the Eye’: le regard dans les oeuvres de William Faulkner, Flannery O’Connor et Eudora Welty” at *Poéthiques* (seminar), “Peindre avec des mots” (Painting with Words), Université Toulouse 2 Jean Jaurès, October 2019.
- “‘The Weight of Space’: Spaces of Confinement in 20<sup>th</sup> century Southern Literature,” at *Northeast Modern Language Association (NeMLA)*, 50th Anniversary Convention. Washington D.C., March 2019.
- “‘The Darkness of the Familiar’: Flannery O’Connor’s Distorted South,” at *Journée d’Etude des Jeunes Chercheurs du CAS*, on the theme “Paradoxes,” Université Toulouse 2 Jean Jaurès, January 2016.

## PUBLICATIONS

- (To be published) “Living on the Margins: Secluded Characters in Southern Literature,” Margins, *Rivista Multilingue di Studi Letterari, Linguistici e Culturali*, n°1.
- “À l’ombre de la marge : les personnages reclus dans la littérature du Sud des États-Unis,” in *Pagaille*, n° 2, “Les personnages de l’ombre dans la littérature et les arts,” 2022, pp. 46–55.
- (review) Gordon Philip, *Gay Faulkner*, Jackson, University Press of Mississippi, 2020, in *Caliban*, n°63, « Dynamiques de l’effondrement dans le fantastique, la fantasy et la SF », 2021.

## SCIENCE POPULARIZATION

- Podcast, *Histoire en séries*, “La représentation du Sud des Etats-Unis dans la série *Hart of Dixie*” (“Representing the US South in *Hart of Dixie*”), April 2023.
- *Rencontre Exploreur*, Café l’Astronef, Toulouse, February 2023. *The “Rencontres Exploreur” bring together researchers and a general audience in cafés. This event was organized jointly by students of the Master Art&Com program (Université Toulouse 2 Jean Jaurès; Université Fédérale de Toulouse).*
- “Le Sud en questions” (“Questioning the US South”), Forum de la Recherche de l’UT2J, Maison de la Recherche, Université Toulouse II Jean Jaurès, October 2022.
- Ambassadrice *Déclics* (Dialogues Entre Chercheurs et Lycéens pour les Intéresser à la Construction des Savoirs), Lycée Ozenne, Toulouse (15/11/2021). *Déclics meetings are organized by the Cercle FSER and bring together researchers and high-school students (“speed meeting”).*
- Encadrante d’élèves de CM2 et 6ème de Lavelanet (Ariège), 11<sup>th</sup> *Congrès scientifique des Enfants*, Université Fédérale – Cité de l’Espace – CNES, Toulouse, 1/01/2020 – 4/06/2020. *This program allows doctoral candidates to assist young pupils (5<sup>th</sup> and 6<sup>th</sup> grades) in a project they will present at a real-life Congress dedicated to children.*
- “Quand la littérature enferme ses personnages” (“Locking Up Characters in American Literature”), publication for *Exploreur: le média*, May 2020.
- With Mikaël TOULZA, “Mythes et stéréotypes du Sud des États-Unis” (“Southern Myths and Stereotypes”), at *Le Marathon des Mots*, Toulouse, June 2019.

## CONFERENCE ORGANIZATION

- *Journée d’Etudes des Jeunes Chercheurs du CAS*: “Intégrations.” Université Toulouse Jean Jaurès, Feb. 1<sup>st</sup> 2019 (with Mikaël TOULZA, Anastasia CASTELBOU, Pierre MARQUES).
- (in progress) With the *Axe 1* (Déstabilisations et résistances, dir. Nathalie VINCENT-ARNAUD et Blandine PENNEC) team from the CAS (EA801). International colloquium entitled “L’Instable: langages et représentations” (The Unstable: Languages and Representations). Université Toulouse II Jean Jaurès, March 21<sup>st</sup> and 22<sup>nd</sup> 2024.

## EDITORIAL ACTIVITIES

- **2023-2024:** **Member of the *Revue Traits-d'Union* editorial board** (Université Sorbonne Nouvelle, Paris).
  - Co-responsible for the *Ateliers Traits-d'Union*: monthly online meetings for doctoral candidates.
  - Editing of n°14 (Topic: Utopia)
  - Peer review
- **June 2023:** **Peer review** for LEAVES (Université Bordeaux Montaigne), *How Memory Works with Things in Literary Texts of the English-speaking World / Les objets matériels et l'écriture du souvenir dans les littératures du monde anglophone* (dir. Aurélie GUILLAIN and Carline ENCARNACION).
- **2021-2023:** co-webmaster *Doctorat: Mode d'Emploi* (Université Toulouse 2 – Jean Jaurès).
- **2021- :** **Centre for Anglophone Studies Phd students' website** 🌐
  - Creation of the blog (choice of editorial line, organization of layout and site architecture)
  - Writing (methodology articles, announcements, news)
  - Interviews with non-tenured faculty, associate professors and other professionals
  - Partnership with the 5<sup>th</sup> edition of the *Journée de professionnalisation du C.A.S.* 🌐 (Meetings between Master's students, doctoral students, young PhDs and professionals, 04/01/2022) organized by Emeline JOUVE, Nathalie DESSENS et Laurent MELLET: writing, editing and publishing of interviews with professionals from the publishing, communication and higher education sectors.

## UNIVERSITY SERVICE

- **2021-2023:** **Doctoral Student Representative** for the Commission recherche, Université Toulouse II – Jean Jaurès.
  - Participation and vote at meetings (*Bureaux de la recherche* and *Commissions recherche*)
  - Doctoral Student Representative for the *Commission Disciplinaire à l'égard des usagers* (University Disciplinary Committee for students)
- **2021-2022:** **Doctoral Student Representative** for the *Centre for Anglophone Studies* (CAS), Université Toulouse II – Jean Jaurès.

## AFFILIATIONS

- **CAS** (*Centre for Anglophone Studies*), Université Toulouse 2 – Jean Jaurès.
- **IPEAT** (*Institut Pluridisciplinaire pour les Études sur les Amériques à Toulouse*), Université Toulouse II Jean Jaurès.
- **SAES** (*Société des Anglicistes de l'Enseignement Supérieur*)
- **AFEA** (*Association Française d'Études Américaines*)
- **Eudora Welty Society**
- **William Faulkner Society**
- **Flannery O'Connor Society**
- **SSSL** (Society for the Study of Southern Literature)

## MISCELLANEOUS

- **Languages:**
  - French (native)
  - English (fluent)
  - Italian (upper-intermediate)
  - Spanish (upper-intermediate)
- **Other skills:**
  - Remote teaching (Zoom, Google Teams, Big Blue Button)
  - Trained in communication via K-Sup and ENT (UNSI 22, UT2J)
  - Creation and management of websites (WordPress and K-Sup) and publication/editing of articles
  - Communication via social networks
  - Use of Lightroom
  - Use of Sony Vegas Pro