



HOLLYWOOD AND POLITICS

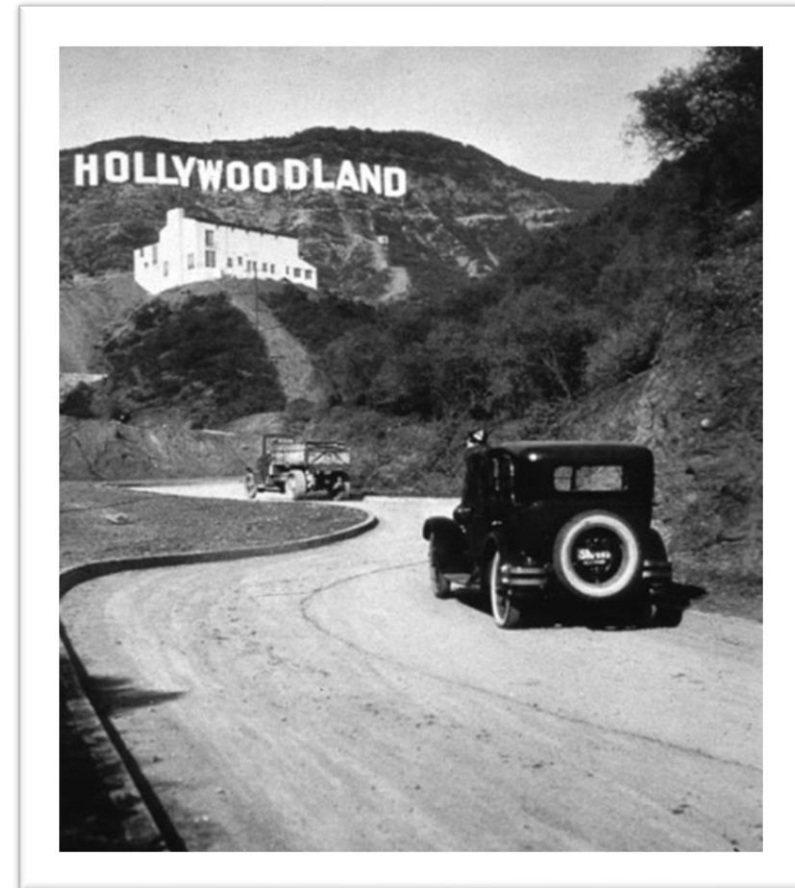
A BRIEF HISTORY OF HOLLYWOOD

Context



A FEW FACTS

- Hollywood was founded by **Harvey WILCOX** and became part of Los Angeles in **1910**.
- 1st movie studio = **Nestor Film Company** (1911)



A FEW FACTS

- Eras of Hollywood :
 - The **Pre Hollywood Era** (1878-1911)
 - The **Silent Age of Hollywood** (1911-1927)
 - **Rise of the Talkies** (1927-1930)
 - **The Golden Age of Hollywood** (1930-1948)
 - The **Pre-Code Era** (1927-1933)
 - **Fall of the Studio System** (1948-1965)
 - **The Hollywood Blacklist** (1947-1961)
 - **New Hollywood** (1965-1983; overlaps with the Blockbuster age from 1975-1983)
 - **The Blockbuster Age** of Hollywood (1975-present; overlaps with New Hollywood from 1975-1983)

COMPRÉHENSION ORALE



MÉTHODOLOGIE DE LA C.O.

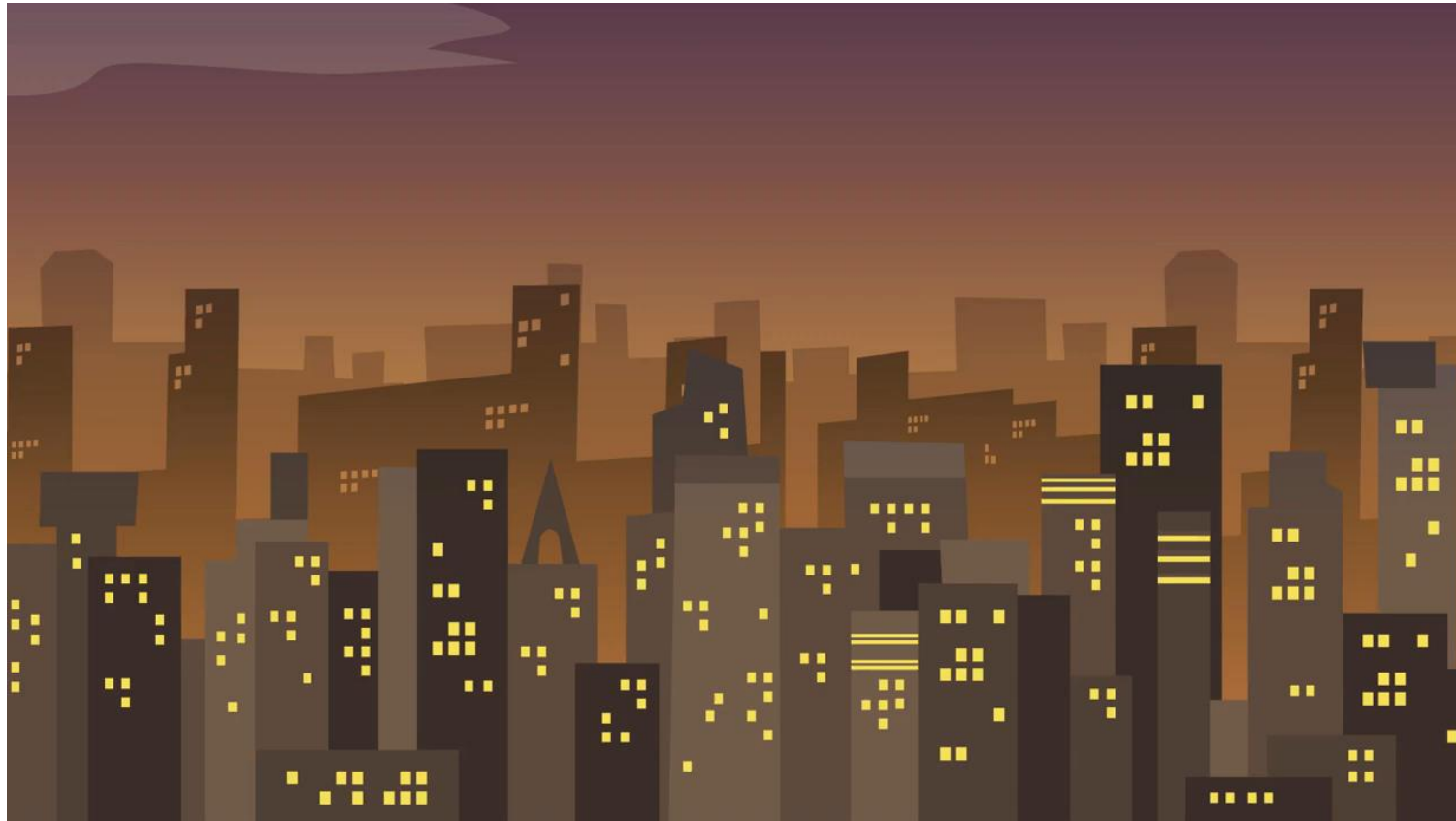
ÉTAPES DE L'ÉCOUTE

- 1^{ère} écoute : pas de notes, concentrez-vous sur ce que vous entendez, essayez de suivre l'argumentation / **comprendre le sujet principal.**
- 2^{ème} écoute : prenez des notes, **écrivez tout ce que vous entendez**, même les mots que vous ne connaissez / comprenez pas.
- 3^{ème} écoute : **complétez vos notes.**

OBJECTIFS

- Comprendre la **majeure partie du document** / ses arguments principaux
- Pouvoir le **résumer en français**
- Pouvoir en donner **les enjeux** / **l'interpréter**

“HOLLYWOOD HISTORY IN 5 MINUTES: WHY DO THEY CALL IT HOLLYWOOD?”



“TINA FEY ANGRY AT POLITICAL OSCAR SPEECHES” | *INSIDE EDITION* | 2’06



EXPRESSION ORALE



CONSIGNES

- Answer the following question: **Should actors take part in politics? Should they share their views?**
- *Groups of 3 to 6 students*
- *Share your views, find an agreement and share it with the class*

RESSOURCES

- “Raising the Curtain: Hollywood and American Politics, 1920-60”, [Retrospect Journal](#), 2020
- “Hollywood has always been political. And it hasn’t always been liberal.”, [Washington Post](#), 2018.