



Magaret Keane and Authorship

CLASS 4, P.64

Brainstorming

1. Do you know Keane's work?
2. Have you heard of Keane's story?
3. Have you seen Tim Burton's *Big Eyes*?

“Who was behind Keane paintings?”



CONTEXT

Margaret Keane

- ❖ Née Peggy Doris Hawkins, 1926-2022
- ❖ Painter
- ❖ Married to **Walter KEANE**, they divorced in the 1960s. Her ex-husband used to claim her work as his own.
- ❖ In 2014, a biopic by **Tim BURTON** was released in the theaters, bringing Keane to the forefront.



PART ONE

INTELLECTUAL PROPERTY

LISTENING

CO #1: *Big Eyes*, Tim Burton (2014)



Questions about the video (p. 65)

1. Sum up the video in English.
2. Sum up the conversation between Margaret and her friend.
3. Sum up the conversation between Walter and the man.

CO #2 : Lana Del Rey, “Big Eyes”



Questions about the video

Answer the questions p. 66 and fill in the blanks.

READING

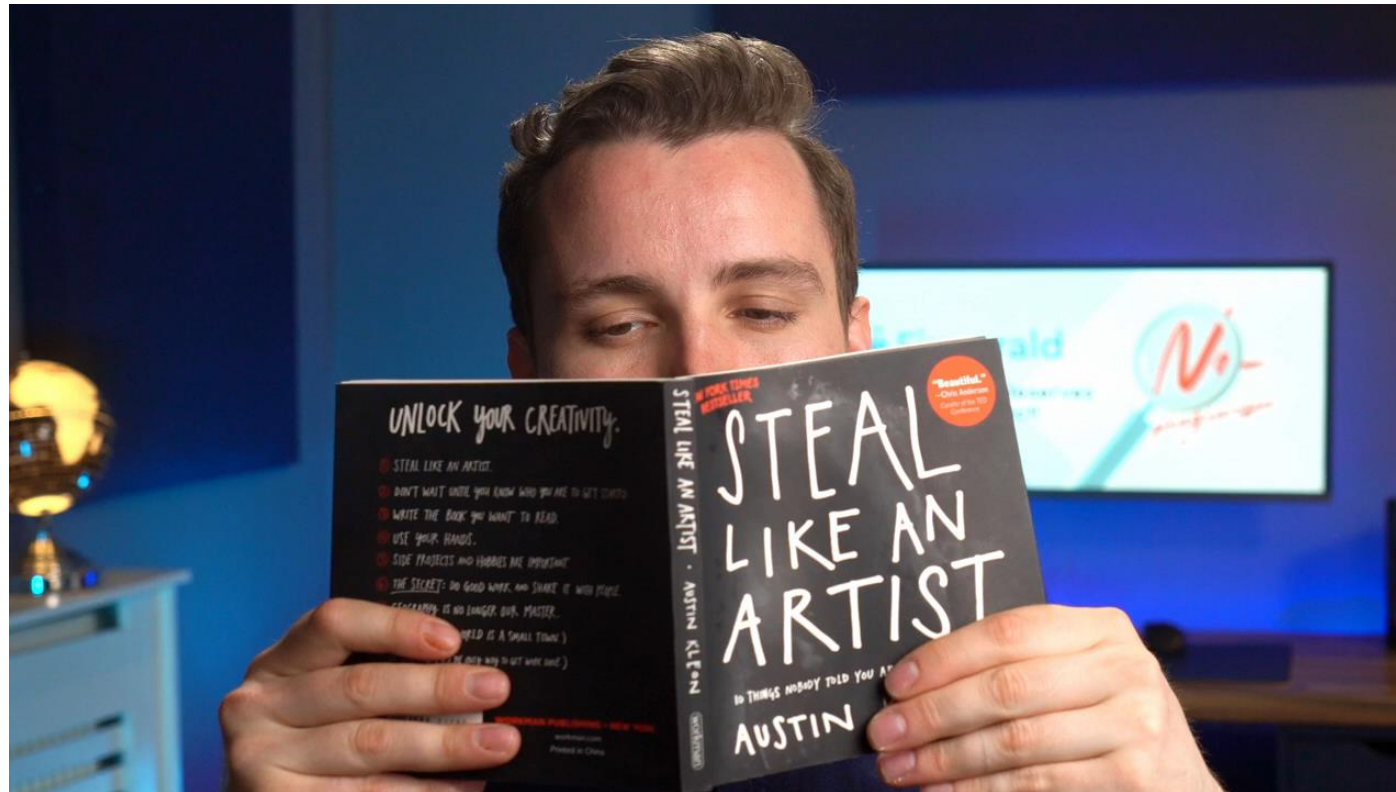
Is Authorship in Art a Victim of Appropriation?

1. Read the article p. 67.
2. Sum it up **in French** and spot the author's main arguments.
3. Do you agree with the author? **Answer in English** (100-200 words).

PART TWO

ART AND PLAGIARISM

“Plagiarism in Art Cases and How to Avoid It” (4’27)



SPEAKING

Imagine a dialogue between two persons:

- Person A: your work has been plagiarized.
- Person B: you have plagiarized person's A work.

By groups of two, write the dialogue and then perform it in front of the class.

WRITING

“Good artists copy,
great artists steal.”

COMMENT ON THIS QUOTE BY PICASSO: DO YOU AGREE WITH THIS VIEW? (150-200 WORDS)