“Of Peculiar Sensations and Unreconciled Strivings: Schizophrenia, Capitalism, and Urban Space” Michael A. Antonucci, Keene State College

“Cultural Borders and Language Barriers in Futuristic Urban Space” Kinga Winnicka, SUNY University at Buffalo

“Another Country: On Queer Repression and Rebellion in the City” William Daniels, Bowling Green State University

**17.25 Literary and Cinematic Spaces of Confinement (Part 2)**

**Chair:** Jody Ballah, University of Cincinnati

**Location:** Baltimore 3 (Media Equipped)

*Comparative Literature & Cultural Studies and Media Studies*

“Our Sleepwalking Criminal Somnambulists” Emma Burston, Rutgers University-New Brunswick

“The Politics of the Private in Eileen Chang’s ‘Aloeswood Incense’” Jessie Roy, University of Wisconsin-Milwaukee

“The Weight of Space: secluded Lives in 20th Century Southern Literature” Eva Gourdoux, Université de Toulouse

“His cramped and claustrophobic brain: Confinement and Freedom in John Wray’s Lowboy” Pascale Antolin, Université Bordeaux-Montaigne

**17.26 Digital Humanities and Narratives of Science, Technology, and Medicine**

**Chair:** Caterina Agostini, Rutgers University

**Location:** Baltimore 4 (Media Equipped)

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Scanning on Demand: Digital Collections at the U.S. National Library of Medicine” Stephen Greenberg, National Library of Medicine, NIH

“Counting Boards and Napier’s Bones: Incorporating Historical Calculators into Mathematics Courses” Jennifer Egloff, Folger Shakespeare Library

“Interdisciplinary Arts and Multimedia Pathographies in the Digital Age” Eugenia Kim, City University of Hong Kong

**17.27 New Directions in Caribbean Literature**

**Chair:** Carine Mardorossian, SUNY University at Buffalo

**Location:** Baltimore 5

*Anglophone*

“Vernacular Ruins and Memorials in Caribbean Literature” Erica Johnson, Pace University

“Kamau Brathwaite’s Environments: Local, Global, Cosmic” Elaine Savory, The New School

“Dialogues Between Magloire Saint-Aude and M. NourbeSe Philip on the Quays of Silence” Christopher Winks, Queens College, CUNY