

“Of Peculiar Sensations and Unreconciled Strivings: Schizophrenia, Capitalism, and Urban Space”
Michael A. Antonucci, Keene State College

“Cultural Borders and Language Barriers in Futuristic Urban Space” Kinga Winnicka, SUNY
University at Buffalo

“*Another Country*: On Queer Repression and Rebellion in the City” William Daniels, Bowling
Green State University

17.25 Literary and Cinematic Spaces of Confinement (Part 2)

Chair: Jody Ballah, University of Cincinnati

Location: Baltimore 3 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Sleepwalkers in Chains: Balzac’s Criminal Somnambulists” Emma Burston, Rutgers University-
New Brunswick

“The Politics of the Private in Eileen Chang’s ‘Aloeswood Incense’” Jessie Roy, University of
Wisconsin-Milwaukee

“The Weight of Space: Secluded Lives in 20th Century Southern Literature” Eva Gourdeaux,
Université de Toulouse

“His cramped and claustrophobic brain’: Confinement and Freedom in John Wray’s *Lowboy*”
Pascale Antolin, Université Bordeaux-Montaigne

17.26 Digital Humanities and Narratives of Science, Technology, and Medicine

Chair: Caterina Agostini, Rutgers University

Location: Baltimore 4 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Scanning on Demand: Digital Collections at the U.S. National Library of Medicine” Stephen
Greenberg, National Library of Medicine, NIH

“Counting Boards and Napier’s Bones: Incorporating Historical Calculators into Mathematics
Courses” Jennifer Egloff, Folger Shakespeare Library

“Interdisciplinary Arts and Multimedia Pathographies in the Digital Age” Eugenia Kim, City
University of Hong Kong

17.27 New Directions in Caribbean Literature

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Baltimore 5

Anglophone

“Vernacular Ruins and Memorials in Caribbean Literature” Erica Johnson, Pace University

“Kamau Brathwaite’s Environments: Local, Global, Cosmic” Elaine Savory, The New School

“Dialogues Between Magloire Saint-Aude and M. NourbeSe Philip on the Quays of Silence”
Christopher Winks, Queens College, CUNY